



# Jamison William King

Designer • Illustrator • Genius

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wisheyeveiw

jamisonking

## EDUCATION

### Rhode Island School of Design

2015 Division of Continuing Education  
Certificate in Graphic Design

### Massachusetts College of Art

Course work towards a BA in Design

## SUPER POWERS

### General

Design  
Prepress  
Printing  
Package Design  
Conceptual Development  
Problem Solving  
Photo Retouching

### Traditional

Drawing & Illustration  
Silk Screening  
Letterpress  
Model Making & Painting  
Bookmaking  
Making & Hand Skills

### Digital

Adobe CC  
Indesign, Illustrator, & Photoshop  
Microsoft Office  
Mac / Windows / Linux Mint  
HTML & Wordpress

## AFFILIATIONS

### AS220

2018 – Present  
Community Print Shop | Providence, RI  
Member

### BLACK SKULL

2018 – Present  
Artist Collective | Providence, RI  
Founding Member

### Angelustrial

1998 – 2006  
Artist Collective | Boston, MA  
Performer, Artist, CoConspirator

## EXPERIENCE

### Artist/Owner

WishEyeVeiw | Providence, RI

2018 – Present

I design and produce stickers, apparel, pins, prints, zines, and comics. I maintain inventory and an online store and show at artists markets and comic conventions.

### Graphic Designer / Production Manager / Prepress Technician

2011 – Present  
Minuteman Press | Providence, RI

That's a lot of hats! This is a fast paced position that requires the ability to step into different roles while managing multiple projects ranging from simple to incredibly complex. It requires constant clear communication between myself and my coworkers, and management of client communications and expectations.

A big part of my job is design, prepress, and project management.

- Design all manner of print design for clients.
- Handle customer supplied files and artwork and prepare for print.
- Ensure accuracy in terms of color, content, and registration.
- Manage archive of customer files for two locations.

The rest involves production

- Prioritize work.
- Schedule and manage workflow to ensure work is done in a timely manner.
- Check for quality and accuracy.
- Bindery & finishing: cutting, folding, scoring, and stitching, using several specialized machines.
- Figure out creative methods to satisfy custom requests.

And troubleshooting and management

- Address customer issues
- Recognize and solve problems
- Implement new technology and practices

### Prepress Technician / Graphic Designer

2008 – 2011  
Allegra Print and Imaging | Providence, RI

I started this position as the Customer Service Representative and moved to Prepress and Design. Most of our work was business to business but there was also a fair amount of counter traffic, specifically RISD students printing out projects that required a great detail of attention.

### Bike Messenger

2005 – 2008  
Breakaway, US Ground | Boston, MA

Unstoppable two wheeled force of delivery madness. Battled cabs and busses for supremacy. Won.

### Freelance Production Artist

2004 – 2004  
Reebok | Canton, MA

As a Freelance production artist I provided support for designers in the apparel and headwear departments. I illustrated and recolored artwork according to sports team or design and produced technical packets calling out specific details for production facilities.

### Customer Service Representative

1997 – 2004  
Copy Cop | Chestnut Hill, MA

Originally a CSR, I ended up doing almost every job in the store from sales to production to design, occasionally running the entire store alone on weekends.

I worked in many capacities depending on daily need.

- Assist customers with printing and copying needs.
- Produce typesetting, layout and design.
- Preflight and troubleshoot customer files.
- Operate and maintain digital color output devices.
- Maintain inventory and order supplies.
- Handle all aspects of production and bindery.
- Track pickup and delivery of jobs to customers and other stores.